

EXPLORING THE BIZARRE

DIANE
TESSMAN

MARC
CUSHMAN



TIM SWARTZ

TIM BECKLEY

1
00:00:37,500 --> 00:00:21,830

[Music]

2
00:00:44,450 --> 00:00:42,000

explode the bazaars or e-ticket ride

3
00:00:47,729 --> 00:00:44,460

into the world of the paranormal

4
00:00:52,040 --> 00:00:47,739

strap yourself in as we traverse the

5
00:00:55,160 --> 00:00:52,050

universe exploring the unexplained UFO s

6
00:00:57,540 --> 00:00:55,170

ghosts Lost Worlds

7
00:01:01,380 --> 00:00:57,550

cryptozoology waters as well as other

8
00:01:06,540 --> 00:01:01,390

dimensions it's time to take back the

9
00:01:09,630 --> 00:01:06,550

night now your electrifying hosts of

10
00:01:14,910 --> 00:01:09,640

exploring the bizarre Timothy Begley and

11
00:01:18,120 --> 00:01:14,920

team sports that is correct

12
00:01:21,120 --> 00:01:18,130

you tuned into exploring the bizarre I'm

13
00:01:24,240 --> 00:01:21,130

Tim Schwartz and tonight we're pleased

14

00:01:27,600 --> 00:01:24,250

to have our special co-host Diane

15

00:01:29,460 --> 00:01:27,610

Tessman with us as Tim Beckley art

16

00:01:32,730 --> 00:01:29,470

rustle trustee fellow traveler of

17

00:01:35,490 --> 00:01:32,740

parallel worlds is taking the evening

18

00:01:39,029 --> 00:01:35,500

off to mourn the passing of his niece

19

00:01:41,249 --> 00:01:39,039

Dorie Ann's husband Ricky who passed

20

00:01:44,190 --> 00:01:41,259

away during the night unfortunately

21

00:01:46,830 --> 00:01:44,200

after a longtime illness now Ricky was a

22

00:01:49,969 --> 00:01:46,840

good man with a warm heart and a sense

23

00:01:53,219 --> 00:01:49,979

of humor and he will be missed by his

24

00:01:56,190 --> 00:01:53,229

extended family clan and his rings bound

25

00:01:59,490 --> 00:01:56,200

to explore new worlds so were we here

26

00:02:02,160 --> 00:01:59,500

case you are and welcome to our

27

00:02:04,080 --> 00:02:02,170

microphones the Diane I am really happy

28

00:02:09,089 --> 00:02:04,090

that you could be with us tonight

29

00:02:12,150 --> 00:02:09,099

yeah good evening good evening to you so

30

00:02:15,540 --> 00:02:12,160

it's been awhile since we've had you on

31

00:02:17,640 --> 00:02:15,550

our show and tonight you're serving as a

32

00:02:20,640 --> 00:02:17,650

as a co-host that I know that you're

33

00:02:24,479 --> 00:02:20,650

excited about being on tonight's show

34

00:02:28,110 --> 00:02:24,489

because our our guest tonight is Mark

35

00:02:30,690 --> 00:02:28,120

Cushman now let me make a little bit of

36

00:02:33,300 --> 00:02:30,700

an introduction to everybody for mark

37

00:02:35,940 --> 00:02:33,310

now mark is an author and los

38

00:02:38,160 --> 00:02:35,950

angeles-based screenwriter director his

39

00:02:39,900 --> 00:02:38,170

television writing assignments include

40

00:02:43,229 --> 00:02:39,910

scripts for Star Trek The Next

41

00:02:45,690 --> 00:02:43,239

Generation both beyond belief fact and

42

00:02:47,369 --> 00:02:45,700

fiction and diagnosis murder

43

00:02:50,220 --> 00:02:47,379

now his feature film credits include

44

00:02:52,080 --> 00:02:50,230

desperately seeking Paul McCartney the

45

00:02:54,390 --> 00:02:52,090

magic of

46

00:02:56,580 --> 00:02:54,400

and in the eyes of a killer and as a

47

00:02:59,310 --> 00:02:56,590

producer as a writer producer mark

48

00:03:02,450 --> 00:02:59,320

created and served as a showrunner for

49

00:03:05,370 --> 00:03:02,460

two TV series the the cult comedy

50

00:03:08,100 --> 00:03:05,380

channel Kay which I love that one and

51
00:03:10,680 --> 00:03:08,110
it's spin-off the original bachelor pad

52
00:03:14,640 --> 00:03:10,690
now mark is also the author of the

53
00:03:17,100 --> 00:03:14,650
biography of a TV show I spy a history

54
00:03:20,100 --> 00:03:17,110
of the groundbreaking television series

55
00:03:22,770 --> 00:03:20,110
and the definitive examination of the

56
00:03:26,130 --> 00:03:22,780
making of the original Star Trek series

57
00:03:30,330 --> 00:03:26,140
which is a three volume set these are

58
00:03:32,220 --> 00:03:30,340
the voyages TOS so mark thank you very

59
00:03:35,040 --> 00:03:32,230
very much for being with us tonight on

60
00:03:37,620 --> 00:03:35,050
exploring the bizarre hi Tim thank you

61
00:03:40,620 --> 00:03:37,630
for the wonderful introduction and and

62
00:03:43,140 --> 00:03:40,630
hello Diane hi we may have to talk about

63
00:03:45,420 --> 00:03:43,150

beyond belief fact or fiction it seems

64

00:03:48,330 --> 00:03:45,430

to fit into your show yeah oh definitely

65

00:03:50,040 --> 00:03:48,340

I have been told by a by Tim Buckley

66

00:03:54,270 --> 00:03:50,050

that we'll definitely need to bring that

67

00:03:58,800 --> 00:03:54,280

one up well let me let me start out

68

00:04:02,100 --> 00:03:58,810

first by by asking you now you know your

69

00:04:04,860 --> 00:04:02,110

your your credit say that you know you

70

00:04:08,490 --> 00:04:04,870

are you know watch others play

71

00:04:10,140 --> 00:04:08,500

screenwriter and a director so now I

72

00:04:14,630 --> 00:04:10,150

know that there are a lot of people out

73

00:04:17,430 --> 00:04:14,640

there who would love that kind of

74

00:04:20,159 --> 00:04:17,440

position how did you get interested

75

00:04:22,740 --> 00:04:20,169

first of all in in doing something like

76

00:04:24,420 --> 00:04:22,750

that well I was interested when I was a

77

00:04:28,080 --> 00:04:24,430

kid and I was in front of the television

78

00:04:30,630 --> 00:04:28,090

set in and and movie and movies too

79

00:04:33,659 --> 00:04:30,640

because you know nothing moved to me

80

00:04:35,159 --> 00:04:33,669

more than movies and TV you know if we

81

00:04:37,530 --> 00:04:35,169

could have all the things they have in

82

00:04:39,150 --> 00:04:37,540

our lives if we could if you're

83

00:04:41,520 --> 00:04:39,160

proposing to a woman and you're hearing

84

00:04:42,900 --> 00:04:41,530

all that soft music coming in and the

85

00:04:46,380 --> 00:04:42,910

nice soft lighting and everything

86

00:04:48,510 --> 00:04:46,390

imagine how our lives would be and I saw

87

00:04:49,950 --> 00:04:48,520

that and I thought man you know I could

88

00:04:51,420 --> 00:04:49,960

just put the stories together and I

89

00:04:53,880 --> 00:04:51,430
could hear the music and see the cutting

90

00:04:56,130 --> 00:04:53,890
and and everything else and but mostly

91

00:04:57,750 --> 00:04:56,140
how it not only entertained me and

92

00:04:59,310 --> 00:04:57,760
informed me if it was a good show if it

93

00:05:02,580 --> 00:04:59,320
was a good movie you'd feel enlightened

94

00:05:04,110 --> 00:05:02,590
by it but but how you were moved and if

95

00:05:05,339 --> 00:05:04,120
it was good there's a lot of junk out

96

00:05:07,529 --> 00:05:05,349
there back then and

97

00:05:09,329 --> 00:05:07,539
and now but but the good stuff could

98

00:05:12,089 --> 00:05:09,339
really get in and touch you and move you

99

00:05:13,980 --> 00:05:12,099
and take you into worlds that you had

100

00:05:16,279 --> 00:05:13,990
never thought about Twilight Zone Outer

101

00:05:19,409 --> 00:05:16,289

Limits beyond belief you call that stuff

102

00:05:21,899 --> 00:05:19,419

yeah and and so I just knew from the age

103

00:05:25,950 --> 00:05:21,909

of about seven that that's what I wanted

104

00:05:28,019 --> 00:05:25,960

to do they say that children shouldn't

105

00:05:30,239 --> 00:05:28,029

watch so much TV

106

00:05:32,129 --> 00:05:30,249

they said it back when I was a kid I

107

00:05:35,429 --> 00:05:32,139

won't speak for today I don't know

108

00:05:38,760 --> 00:05:35,439

because I don't watch it as much but as

109

00:05:41,609 --> 00:05:38,770

a kid it meant so much and I read books

110

00:05:44,010 --> 00:05:41,619

too and I wasn't a dummy and I didn't go

111

00:05:47,159 --> 00:05:44,020

up to be a dummy because I watched a lot

112

00:05:51,510 --> 00:05:47,169

of TV I played hooky and went and

113

00:05:53,939 --> 00:05:51,520

watched TV sometimes and and it actually

114

00:05:56,670 --> 00:05:53,949

like you were saying it gave me a whole

115

00:06:00,989 --> 00:05:56,680

nother world and it was a friend

116

00:06:05,850 --> 00:06:00,999

actually or different a different kinda

117

00:06:08,609 --> 00:06:05,860

kid and you know it was a good influence

118

00:06:12,540 --> 00:06:08,619

in my life but I did pick the good shows

119

00:06:14,459 --> 00:06:12,550

I knew enough to do that yeah and a lot

120

00:06:17,040 --> 00:06:14,469

of people don't and a lot of people

121

00:06:19,529 --> 00:06:17,050

watch stuff that is just mindless and

122

00:06:21,029 --> 00:06:19,539

and they're not learning anything from

123

00:06:22,739 --> 00:06:21,039

it they're just wasting their life in

124

00:06:25,909 --> 00:06:22,749

front of the television but if you if

125

00:06:29,399 --> 00:06:25,919

you choose well it can be a great

126
00:06:32,009 --> 00:06:29,409
entertainment source educational source

127
00:06:33,779 --> 00:06:32,019
and emotional source because we we

128
00:06:35,309 --> 00:06:33,789
learned so much by other people's

129
00:06:36,449 --> 00:06:35,319
examples you know when you're going

130
00:06:37,739 --> 00:06:36,459
through stuff especially when you're

131
00:06:39,509 --> 00:06:37,749
young and a teenager

132
00:06:40,320 --> 00:06:39,519
god forbid when I was a teenager I'd

133
00:06:42,989 --> 00:06:40,330
would never want to go through that

134
00:06:45,509 --> 00:06:42,999
again and you're going through this

135
00:06:47,129 --> 00:06:45,519
it was so helpful if you could turn on

136
00:06:48,600 --> 00:06:47,139
TV and see somebody who was going

137
00:06:51,209 --> 00:06:48,610
through which you were going through and

138
00:06:53,129 --> 00:06:51,219

realized that hey I'm not alone there

139

00:06:55,320 --> 00:06:53,139

was a Star Trek episode one of the first

140

00:06:57,689 --> 00:06:55,330

the first series the first season of the

141

00:07:01,949 --> 00:06:57,699

first series an episode called Charlie X

142

00:07:03,989 --> 00:07:01,959

with Robert Walker jr. yeah now DC

143

00:07:06,089 --> 00:07:03,999

Fontana wrote that and and she's a

144

00:07:07,170 --> 00:07:06,099

friend of mine and I told Dorothy over

145

00:07:09,839 --> 00:07:07,180

dinner one night and I said you know I

146

00:07:11,609 --> 00:07:09,849

was I was maybe 13 12 or 13 when I saw

147

00:07:14,519 --> 00:07:11,619

that thing and I was going through my

148

00:07:16,439 --> 00:07:14,529

first crush now my stomach was turning

149

00:07:17,879 --> 00:07:16,449

inside out and I was feeling sick and I

150

00:07:18,930 --> 00:07:17,889

couldn't go to any of my friends and say

151

00:07:20,880 --> 00:07:18,940

this because you feel

152

00:07:23,520 --> 00:07:20,890

Barriss you feel you're the only one

153

00:07:25,680 --> 00:07:23,530

who's ever felt this you know and then I

154

00:07:27,690 --> 00:07:25,690

turned on that show and here's Charlie

155

00:07:29,130 --> 00:07:27,700

Evans in love with yeoman Rand and he

156

00:07:31,410 --> 00:07:29,140

doesn't know what to do about it he goes

157

00:07:34,080 --> 00:07:31,420

to sees Captain Kirk and he says I don't

158

00:07:36,150 --> 00:07:34,090

know why I feel sick inside all the time

159

00:07:38,550 --> 00:07:36,160

and and he says Charlie what you're

160

00:07:40,320 --> 00:07:38,560

going through is what every man has gone

161

00:07:43,080 --> 00:07:40,330

through since the model came out you

162

00:07:44,400 --> 00:07:43,090

know and and I heard that and Here I am

163

00:07:46,200 --> 00:07:44,410

twelve thirteen years old and I'm

164

00:07:48,570 --> 00:07:46,210

hearing that and it's a talk that my dad

165

00:07:51,480 --> 00:07:48,580

never had with me and it just really

166

00:07:54,780 --> 00:07:51,490

consoled me and I realized I wasn't

167

00:07:56,460 --> 00:07:54,790

alone and man that's what TV can do for

168

00:07:58,050 --> 00:07:56,470

you if you're choosing right and that

169

00:08:00,360 --> 00:07:58,060

was a show that had great stories

170

00:08:12,750 --> 00:08:00,370

because it always had great themes it

171

00:08:15,330 --> 00:08:12,760

was always about something and how much

172

00:08:18,390 --> 00:08:15,340

of us as adolescents as teenagers wish

173

00:08:20,190 --> 00:08:18,400

we could make the bully go away like

174

00:08:22,710 --> 00:08:20,200

Charlie Evans could just kind of close

175

00:08:26,750 --> 00:08:22,720

your eyes and he's gonna vanish thank

176
00:08:35,159 --> 00:08:32,909
to say okay so now how did you first get

177
00:08:36,890 --> 00:08:35,169
involved in the production of Star Trek

178
00:08:41,400 --> 00:08:36,900
was the Star Trek The Next Generation

179
00:08:43,620 --> 00:08:41,410
yes I well it started I interviewed Gene

180
00:08:49,080 --> 00:08:43,630
Roddenberry for a TV special in the Los

181
00:08:51,840 --> 00:08:49,090
Angeles area and 82 and I was very young

182
00:08:53,340 --> 00:08:51,850
you know I was 20 22 or something and I

183
00:08:54,570 --> 00:08:53,350
was working for this production company

184
00:08:57,330 --> 00:08:54,580
and they were going to be doing a

185
00:08:59,490 --> 00:08:57,340
one-hour special on Star Trek which at

186
00:09:01,410 --> 00:08:59,500
that point the first movie was out and

187
00:09:04,230 --> 00:09:01,420
the second movie was about to be

188
00:09:06,120 --> 00:09:04,240

released at the con and so they sent me

189

00:09:09,450 --> 00:09:06,130

over to they found out that I knew the

190

00:09:12,750 --> 00:09:09,460

show well and they said oh will you go

191

00:09:14,970 --> 00:09:12,760

you go interview them to talk about your

192

00:09:16,170 --> 00:09:14,980

stomach-turning inside and out right and

193

00:09:19,020 --> 00:09:16,180

so I had to go to over to Paramount

194

00:09:20,460 --> 00:09:19,030

Studios an interview gene and and it was

195

00:09:23,280 --> 00:09:20,470

tremendous it was just a wonderful

196

00:09:26,070 --> 00:09:23,290

experience and so that's how I met him

197

00:09:27,480 --> 00:09:26,080

and thing about Gene Roddenberry is he

198

00:09:29,250 --> 00:09:27,490

kept in touch with people now here's a

199

00:09:31,590 --> 00:09:29,260

guy who wrote hundreds of scripts in his

200

00:09:32,910 --> 00:09:31,600

life right and did so many things before

201
00:09:34,980 --> 00:09:32,920
he was a writer I mean he was an early

202
00:09:37,050 --> 00:09:34,990
police officer went to sergeant before

203
00:09:40,170 --> 00:09:37,060
that he was a pilot in World War two a

204
00:09:42,870 --> 00:09:40,180
bomber pilot in the Pacific and so on

205
00:09:44,970 --> 00:09:42,880
but this guy correspondent constantly I

206
00:09:46,590 --> 00:09:44,980
mean his files are filled with letters

207
00:09:48,630 --> 00:09:46,600
that he would write to fans and just

208
00:09:51,900 --> 00:09:48,640
keep in touch with people we did that

209
00:09:53,670 --> 00:09:51,910
with me too and and I would get the cars

210
00:09:56,070 --> 00:09:53,680
on the holidays from him and of course

211
00:09:58,110 --> 00:09:56,080
write back and and everything I couldn't

212
00:10:01,020 --> 00:09:58,120
believe that he was doing that Who am I

213
00:10:05,040 --> 00:10:01,030

you know but when when next generation

214

00:10:07,170 --> 00:10:05,050

came on I called him up and I said

215

00:10:10,050 --> 00:10:07,180

congratulations it's great you give that

216

00:10:12,090 --> 00:10:10,060

show back on I've been watching it and I

217

00:10:13,980 --> 00:10:12,100

think it's really good could I come in

218

00:10:17,520 --> 00:10:13,990

and pitch a few stories and he said

219

00:10:19,500 --> 00:10:17,530

absolutely not come into yeah I mean you

220

00:10:21,390 --> 00:10:19,510

think these things don't happen but it's

221

00:10:22,980 --> 00:10:21,400

all about relationships it is and I've

222

00:10:26,790 --> 00:10:22,990

known him for several years and I'd

223

00:10:28,829 --> 00:10:26,800

never well from 82 to 87 yeah in those

224

00:10:31,110 --> 00:10:28,839

five years I had never asked a favor I'd

225

00:10:33,329 --> 00:10:31,120

never done anything other than send him

226

00:10:35,610 --> 00:10:33,339

a nice card and wish him well and things

227

00:10:37,500 --> 00:10:35,620

like that and so when I said that he

228

00:10:38,430 --> 00:10:37,510

said come on in so I went into Paramount

229

00:10:41,280 --> 00:10:38,440

and I pitched

230

00:10:43,530 --> 00:10:41,290

several stories to him and one of them

231

00:10:45,990 --> 00:10:43,540

was Sarek and that was an episode they

232

00:10:49,500 --> 00:10:46,000

made during the third season about a

233

00:10:52,710 --> 00:10:49,510

Vulcan going through senility and so you

234

00:10:54,690 --> 00:10:52,720

know he welcomed me in and I and I told

235

00:10:56,220 --> 00:10:54,700

him I had read a book when I was young

236

00:10:57,840 --> 00:10:56,230

called the making of Star Trek which was

237

00:11:00,150 --> 00:10:57,850

written while the show was still being

238

00:11:01,770 --> 00:11:00,160

made so it's not a definitive book on

239

00:11:03,630 --> 00:11:01,780

the whole show it just kind of shows you

240

00:11:05,190 --> 00:11:03,640

how it got started and gives you an

241

00:11:08,400 --> 00:11:05,200

inside look but it's a brilliant book

242

00:11:10,170 --> 00:11:08,410

Stephen Whitfield wrote it and and it

243

00:11:11,550 --> 00:11:10,180

was the first book I ever saw they kind

244

00:11:14,310 --> 00:11:11,560

of took you into the world of what it is

245

00:11:15,210 --> 00:11:14,320

to make a TV show and I asked Jane I

246

00:11:16,860 --> 00:11:15,220

said you know that was filled with

247

00:11:19,050 --> 00:11:16,870

mammals it was a great showing how you

248

00:11:21,480 --> 00:11:19,060

came up with the concept did you guys

249

00:11:23,940 --> 00:11:21,490

keep that stuff for every episode and he

250

00:11:25,829 --> 00:11:23,950

said yeah and they like 45 boxes filled

251
00:11:27,810 --> 00:11:25,839
with memos and production records and

252
00:11:30,120 --> 00:11:27,820
everything else I said well gene you

253
00:11:33,840 --> 00:11:30,130
know I've got five books at home on

254
00:11:36,449 --> 00:11:33,850
Citizen Kane and more people have seen

255
00:11:38,699 --> 00:11:36,459
any single episode of Star Trek more

256
00:11:40,230 --> 00:11:38,709
people have seen the way to Eden which

257
00:11:41,699 --> 00:11:40,240
is not one of the better ones that have

258
00:11:44,170 --> 00:11:41,709
seen Citizen Kane

259
00:11:46,450 --> 00:11:44,180
so Citizen Kane rates five books and

260
00:11:47,980 --> 00:11:46,460
there's probably 20 of them out I said I

261
00:11:51,040 --> 00:11:47,990
feel like every episode of Star Trek

262
00:11:53,650 --> 00:11:51,050
rates a book and and he said write it

263
00:11:55,570 --> 00:11:53,660

well we're not gonna write 80 books but

264

00:11:57,730 --> 00:11:55,580

I wrote three books one for each season

265

00:12:00,070 --> 00:11:57,740

and these books are like 600 700 pages

266

00:12:02,380 --> 00:12:00,080

long and each episode has a 20 page

267

00:12:04,300 --> 00:12:02,390

chapter with the memos and all the

268

00:12:06,670 --> 00:12:04,310

information so you feel like you're

269

00:12:08,980 --> 00:12:06,680

there witnessing every episode being

270

00:12:09,639 --> 00:12:08,990

written and produced and it took years

271

00:12:17,590 --> 00:12:09,649

to do it

272

00:12:20,260 --> 00:12:17,600

so you've read them good thank you well

273

00:12:22,360 --> 00:12:20,270

he was so helpful you know he said I'll

274

00:12:24,400 --> 00:12:22,370

help you I mean not co-write them with

275

00:12:27,250 --> 00:12:24,410

you but whatever you need and he gave me

276

00:12:28,840 --> 00:12:27,260

all the scripts to the show he gave me

277

00:12:30,910 --> 00:12:28,850

access to his memos and all the

278

00:12:34,030 --> 00:12:30,920

production records which was just like a

279

00:12:35,380 --> 00:12:34,040

kid in a candy shop for me and to go

280

00:12:37,540 --> 00:12:35,390

through all these memos and they would

281

00:12:38,800 --> 00:12:37,550

be 20 page memos from a gene poun l

282

00:12:41,350 --> 00:12:38,810

don't think ever wrote a memo that was

283

00:12:43,389 --> 00:12:41,360

less than 20 pages I'm on every draft of

284

00:12:46,090 --> 00:12:43,399

every script he'd read a 10-page

285

00:12:48,550 --> 00:12:46,100

treatment and send the writer a 20 page

286

00:12:50,710 --> 00:12:48,560

memo that some of these writers would

287

00:12:52,150 --> 00:12:50,720

write back and say can't you call me

288

00:12:54,850 --> 00:12:52,160

with the notes do I have to read another

289

00:12:56,800 --> 00:12:54,860

20 page memo so it was fun reading this

290

00:12:58,750 --> 00:12:56,810

stuff and bringing it into the book in

291

00:13:00,730 --> 00:12:58,760

sections so you can get a sense of their

292

00:13:03,250 --> 00:13:00,740

personalities and what they went through

293

00:13:05,199 --> 00:13:03,260

but gene also then introduced me to Bob

294

00:13:08,110 --> 00:13:05,209

justman his co-producer he introduced me

295

00:13:10,540 --> 00:13:08,120

to John DF black the associate producer

296

00:13:12,280 --> 00:13:10,550

to Dorothy Fontana the story editor and

297

00:13:14,470 --> 00:13:12,290

then they started introducing me to

298

00:13:16,180 --> 00:13:14,480

people and over the course of years

299

00:13:18,160 --> 00:13:16,190

there's about several years I

300

00:13:19,660 --> 00:13:18,170

interviewed over a hundred people and

301
00:13:21,579 --> 00:13:19,670
went to ten tens of thousands of

302
00:13:24,670 --> 00:13:21,589
documents and that's what you have in

303
00:13:27,130 --> 00:13:24,680
those three books well I can certainly

304
00:13:30,610 --> 00:13:27,140
tell from going through these books you

305
00:13:32,500 --> 00:13:30,620
know like like Diana I've read all three

306
00:13:35,290 --> 00:13:32,510
of them and unfortunately hadn't had the

307
00:13:40,120 --> 00:13:35,300
chance you know until just recently to

308
00:13:46,389 --> 00:13:40,130
read the one about gene Roddenberry that

309
00:13:51,280 --> 00:13:46,399
just came out but I could certainly tell

310
00:13:54,370 --> 00:13:51,290
that you had just a tremendous amount of

311
00:13:57,150 --> 00:13:54,380
source material that you had to go

312
00:14:00,540 --> 00:13:57,160
through now was there any say anything

313
00:14:02,960 --> 00:14:00,550

from this material that you looked at

314

00:14:06,600 --> 00:14:02,970

and just desperately wanted to include

315

00:14:07,410 --> 00:14:06,610

but you know space just just - just did

316

00:14:11,639 --> 00:14:07,420

not allow it

317

00:14:16,259 --> 00:14:11,649

oh god yes yes because you know every

318

00:14:17,999 --> 00:14:16,269

episode had hundreds of memos and and I

319

00:14:19,259 --> 00:14:18,009

put in you know the production reports I

320

00:14:21,990 --> 00:14:19,269

don't put in the actual reports because

321

00:14:23,610 --> 00:14:22,000

they were 20 pages long but I distill

322

00:14:26,189 --> 00:14:23,620

the information so you know what was

323

00:14:29,610 --> 00:14:26,199

shot where and when and what went wrong

324

00:14:31,800 --> 00:14:29,620

and what went right but for me a lot of

325

00:14:33,300 --> 00:14:31,810

the fun was the the actual memos seeing

326

00:14:35,009 --> 00:14:33,310

the scripts being developed because I'm

327

00:14:38,759 --> 00:14:35,019

a script writer so that was fun

328

00:14:41,939 --> 00:14:38,769

and and did you agree that Roddenberry

329

00:14:45,329 --> 00:14:41,949

and Kuhn and justman were great mentors

330

00:14:47,579 --> 00:14:45,339

to all these writers I mean the memos

331

00:14:50,129 --> 00:14:47,589

they would send would kind of give the

332

00:14:51,960 --> 00:14:50,139

writers such great direction on where to

333

00:14:54,420 --> 00:14:51,970

take the characters and what to do and

334

00:14:57,030 --> 00:14:54,430

what may be missing from the script and

335

00:14:59,129 --> 00:14:57,040

it was like man they're giving you like

336

00:15:01,889 --> 00:14:59,139

a screenwriting course with that

337

00:15:05,309 --> 00:15:01,899

assignment for free and it was just

338

00:15:07,050 --> 00:15:05,319

remarkable seeing that stuff so but yeah

339

00:15:09,689 --> 00:15:07,060

there were a lot of lots of material

340

00:15:11,879 --> 00:15:09,699

that I couldn't put in there you know

341

00:15:14,730 --> 00:15:11,889

the my publisher was very gracious to

342

00:15:17,400 --> 00:15:14,740

let these be three big books but they

343

00:15:23,809 --> 00:15:17,410

could have been three big books series

344

00:15:28,889 --> 00:15:26,720

when you mentioned gene Roddenberry

345

00:15:31,949 --> 00:15:28,899

corresponding with so many people and

346

00:15:35,490 --> 00:15:31,959

keeping that going he started the well

347

00:15:38,519 --> 00:15:35,500

committee which I was on and I answered

348

00:15:39,540 --> 00:15:38,529

Oh hundreds of letters people would

349

00:15:42,420 --> 00:15:39,550

write

350

00:15:44,549 --> 00:15:42,430

yeah I had my captain with Shirley music

351

00:15:49,350 --> 00:15:44,559

I never know how to say her name you ski

352

00:15:54,929 --> 00:15:49,360

yells who wrote my sister for the new

353

00:15:57,360 --> 00:15:54,939

voyages paperback book and so we had

354

00:16:00,840 --> 00:15:57,370

captains and then we underlings I

355

00:16:04,319 --> 00:16:00,850

assumed my captain wrote letters to but

356

00:16:07,499 --> 00:16:04,329

we answered or that she answered letters

357

00:16:10,680 --> 00:16:07,509

too but we answered tons of letters from

358

00:16:13,080 --> 00:16:10,690

fans that just wanted to know everything

359

00:16:16,680 --> 00:16:13,090

I mean every question Under the Sun and

360

00:16:20,940 --> 00:16:16,690

that's kind of a somehow connected to

361

00:16:24,060 --> 00:16:20,950

all of Jenkins memos and all the yeah it

362

00:16:27,660 --> 00:16:24,070

was just a wellspring of it was magic

363

00:16:29,550 --> 00:16:27,670

damn it and you know I'm a curious

364

00:16:31,230 --> 00:16:29,560

fellow as you can tell by the books

365

00:16:34,440 --> 00:16:31,240

because who but a curious bellman would

366

00:16:36,990 --> 00:16:34,450

go that deep right but I would watch

367

00:16:38,430 --> 00:16:37,000

these these shows and it was in one

368

00:16:40,560 --> 00:16:38,440

series that I watch there were many but

369

00:16:42,990 --> 00:16:40,570

it was my favorite I I thought it had

370

00:16:44,820 --> 00:16:43,000

just was terrific writing on that show

371

00:16:47,040 --> 00:16:44,830

and great acting and for its time

372

00:16:51,600 --> 00:16:47,050

state-of-the-art special effects and so

373

00:16:54,390 --> 00:16:51,610

forth and you know you'd see a episode

374

00:16:56,070 --> 00:16:54,400

like arena where Kirk fights the Goren

375

00:16:58,890 --> 00:16:56,080

monster and it's a great one its iconic

376

00:17:00,990 --> 00:16:58,900

its classic as a very next week they

377

00:17:04,770 --> 00:17:01,000

filmed an episode called the alternative

378

00:17:08,579 --> 00:17:04,780

factor which really the best and any

379

00:17:10,650 --> 00:17:08,589

wonders now how can the same people do

380

00:17:13,170 --> 00:17:10,660

brilliance and then the next week miss

381

00:17:15,030 --> 00:17:13,180

it and more often than not Star Trek hit

382

00:17:16,980 --> 00:17:15,040

brilliance but but there were some duds

383

00:17:19,679 --> 00:17:16,990

in there and you wonder what happened

384

00:17:21,510 --> 00:17:19,689

and that's what I would have to find out

385

00:17:23,939 --> 00:17:21,520

I'd have to go in and find out what went

386

00:17:26,280 --> 00:17:23,949

wrong with this episode because the

387

00:17:28,500 --> 00:17:26,290

talents there they've proven that time

388

00:17:30,810 --> 00:17:28,510

and time again how come they're so off

389

00:17:34,710 --> 00:17:30,820

the mark with this one episode and in

390

00:17:37,410 --> 00:17:34,720

that particular case they had hired John

391

00:17:39,180 --> 00:17:37,420

drew barrymore to play Lazarus good and

392

00:17:40,920 --> 00:17:39,190

bad from the one universe in the

393

00:17:43,140 --> 00:17:40,930

alternate universe and John drew

394

00:17:45,180 --> 00:17:43,150

barrymore was a you know a big name and

395

00:17:46,860 --> 00:17:45,190

the network was very excited and they

396

00:17:48,300 --> 00:17:46,870

cast a woman to be in the show that the

397

00:17:49,710 --> 00:17:48,310

network didn't know called Janice

398

00:17:51,900 --> 00:17:49,720

mcLaughlin

399

00:17:54,240 --> 00:17:51,910

now she sounds like a good Scottish girl

400

00:17:57,080 --> 00:17:54,250

right that she was a black stage actress

401
00:17:59,730 --> 00:17:57,090
out of New York and there was a love

402
00:18:02,400 --> 00:17:59,740
romance between them in the script a

403
00:18:03,780 --> 00:18:02,410
Lazarus produces her to get the crystals

404
00:18:05,280 --> 00:18:03,790
that's why she's in the episode in the

405
00:18:07,410 --> 00:18:05,290
first place that's why you think we're

406
00:18:11,460 --> 00:18:07,420
Scottie well he couldn't seduce Scottie

407
00:18:13,050 --> 00:18:11,470
at least not in 1966 right and and so it

408
00:18:14,850 --> 00:18:13,060
was this woman and the network had no

409
00:18:16,440 --> 00:18:14,860
issues with it and then you know you

410
00:18:18,750 --> 00:18:16,450
find out oh it's going to be an

411
00:18:21,630 --> 00:18:18,760
interracial situation and nobody was

412
00:18:22,650 --> 00:18:21,640
ready for that yet and NBC was was out

413
00:18:24,390 --> 00:18:22,660

there more than any of the other

414

00:18:26,400 --> 00:18:24,400

networks they've been doing I spy

415

00:18:28,260 --> 00:18:26,410

which was the first show to put a white

416

00:18:29,610 --> 00:18:28,270

and black together I wrote you Tim

417

00:18:32,250 --> 00:18:29,620

mentioned I wrote a book on that one too

418

00:18:34,200 --> 00:18:32,260

and so it's not that they were

419

00:18:36,510 --> 00:18:34,210

prejudiced or anything along that line

420

00:18:37,920 --> 00:18:36,520

but it's like what will the viewing

421

00:18:41,130 --> 00:18:37,930

audience think what will the southern

422

00:18:43,890 --> 00:18:41,140

affiliates think and so forth so it was

423

00:18:46,260 --> 00:18:43,900

suggested that maybe this should come

424

00:18:48,150 --> 00:18:46,270

out of the script or there should be

425

00:18:50,100 --> 00:18:48,160

some recasting jin-kun didn't want to

426

00:18:52,290 --> 00:18:50,110

recast it for that reason god bless him

427

00:18:53,880 --> 00:18:52,300

so he gutted the script he took the love

428

00:18:56,880 --> 00:18:53,890

story out and that was really the thing

429

00:18:59,130 --> 00:18:56,890

that made that story and he did this the

430

00:19:00,960 --> 00:18:59,140

day before they started production so

431

00:19:02,700 --> 00:19:00,970

John drew barrymore comes in he sits in

432

00:19:05,040 --> 00:19:02,710

the makeup chair he sees the revised

433

00:19:08,070 --> 00:19:05,050

pages and it's like I didn't agree to

434

00:19:09,990 --> 00:19:08,080

this story and he walks and William

435

00:19:11,190 --> 00:19:10,000

Shatner they go to we're supposed to our

436

00:19:13,020 --> 00:19:11,200

shooting so they're juggling the

437

00:19:15,690 --> 00:19:13,030

schedule which is going to make any

438

00:19:18,570 --> 00:19:15,700

house of cards fall down and Shatner

439

00:19:19,950 --> 00:19:18,580

said well I know a buddy Robert Brown we

440

00:19:21,840 --> 00:19:19,960

did a pilot together a few years ago

441

00:19:23,190 --> 00:19:21,850

he's a damn good actor and I know he's

442

00:19:24,690 --> 00:19:23,200

not working today because it's his

443

00:19:27,810 --> 00:19:24,700

birthday and they were having a party

444

00:19:29,910 --> 00:19:27,820

out of Malibu at his house so he and I

445

00:19:31,380 --> 00:19:29,920

got his number so they called brown and

446

00:19:34,500 --> 00:19:31,390

he says can you come out to Paramount

447

00:19:35,760 --> 00:19:34,510

and he said sure and he left thinking he

448

00:19:38,370 --> 00:19:35,770

would only be leaking for a few hours

449

00:19:40,560 --> 00:19:38,380

drive out there and talk to them and

450

00:19:42,120 --> 00:19:40,570

drive home he walks out and he arrives

451
00:19:43,230 --> 00:19:42,130
and Roddenberry puts his arm around his

452
00:19:46,160 --> 00:19:43,240
shoulder and says well here's the script

453
00:19:49,170 --> 00:19:46,170
let me walk you to makeup it's like what

454
00:19:51,030 --> 00:19:49,180
well you're playing this character who's

455
00:19:53,610 --> 00:19:51,040
from an alternate universe he's is a

456
00:19:55,290 --> 00:19:53,620
what and and it's and and the enterprise

457
00:19:57,000 --> 00:19:55,300
comes along the starship he says the

458
00:20:00,390 --> 00:19:57,010
what he hadn't even seen the show

459
00:20:03,270 --> 00:20:00,400
because this was first season and and so

460
00:20:05,670 --> 00:20:03,280
by changing the schedule around by

461
00:20:08,760 --> 00:20:05,680
recasting at the last minute by having

462
00:20:10,800 --> 00:20:08,770
the script compromised the way it was to

463
00:20:13,230 --> 00:20:10,810

please the network everything started

464

00:20:16,200 --> 00:20:13,240

falling apart and and so that's that's

465

00:20:19,830 --> 00:20:16,210

one example of how things can go wrong

466

00:20:20,840 --> 00:20:19,840

on a show and and the other ones that

467

00:20:24,180 --> 00:20:20,850

didn't work out so good

468

00:20:25,860 --> 00:20:24,190

usually was for reasons like that not

469

00:20:27,360 --> 00:20:25,870

specifically like that something that

470

00:20:30,150 --> 00:20:27,370

would happen that would start a domino

471

00:20:33,450 --> 00:20:30,160

effect so for me it's fun to go in and

472

00:20:34,920 --> 00:20:33,460

dig and find that these these things and

473

00:20:37,650 --> 00:20:34,930

put it all together it's like solving a

474

00:20:38,190 --> 00:20:37,660

mystery well and plus people don't

475

00:20:40,259 --> 00:20:38,200

realize

476
00:20:43,320 --> 00:20:40,269
you know what a madhouse it is trying to

477
00:20:45,450 --> 00:20:43,330
put out a weekly series you know just

478
00:20:48,810 --> 00:20:45,460
you know it's it's you know just a lot

479
00:20:50,879 --> 00:20:48,820
of rushing around and you know sometimes

480
00:20:52,169 --> 00:20:50,889
one shot if you can get away with it and

481
00:20:52,889 --> 00:20:52,179
then you know we got to move on to the

482
00:20:55,830 --> 00:20:52,899
next one

483
00:20:58,440 --> 00:20:55,840
and so I mean I could easily see how you

484
00:21:01,139 --> 00:20:58,450
know like you said one episode can just

485
00:21:02,399 --> 00:21:01,149
be absolutely golden and then the next

486
00:21:06,930 --> 00:21:02,409
one just you know falls through the

487
00:21:10,979 --> 00:21:06,940
rafters sort of an opposite example

488
00:21:13,320 --> 00:21:10,989

Shirley's I remember really yeah I loved

489

00:21:15,960 --> 00:21:13,330

it but I remember reading in your book

490

00:21:19,619 --> 00:21:15,970

that Shatner and the director were kind

491

00:21:22,229 --> 00:21:19,629

of at odds ralston asking and they it

492

00:21:25,470 --> 00:21:22,239

was low-budget as usual they were short

493

00:21:29,279 --> 00:21:25,480

of time it all the schedule kind of fell

494

00:21:32,609 --> 00:21:29,289

apart and they made an iconic episode I

495

00:21:35,729 --> 00:21:32,619

mean there was just so that's sort of

496

00:21:38,820 --> 00:21:35,739

the opposite of altered alternative

497

00:21:41,190 --> 00:21:38,830

factor yeah it was excellent they shot

498

00:21:42,810 --> 00:21:41,200

that out at Africa USA which was near

499

00:21:44,759 --> 00:21:42,820

Vasquez rocks matter of fact they shot

500

00:21:46,830 --> 00:21:44,769

part of it over in baskets to the same

501
00:21:49,499 --> 00:21:46,840
place they did arena and that's a good

502
00:21:52,950 --> 00:21:49,509
hour and a half from the studio out in

503
00:21:54,810 --> 00:21:52,960
the desert and Africa USA was a place

504
00:21:56,279 --> 00:21:54,820
where they later did Daktari and they

505
00:21:57,779 --> 00:21:56,289
had all these animals there and they had

506
00:21:59,909 --> 00:21:57,789
tropical plants and they had a little

507
00:22:02,099 --> 00:21:59,919
pond that looked like a lake so it was a

508
00:22:03,720 --> 00:22:02,109
great location for them but there was no

509
00:22:06,080 --> 00:22:03,730
fax machines back then there was no

510
00:22:09,509 --> 00:22:06,090
internet there was no cell phones and

511
00:22:12,299 --> 00:22:09,519
and gene had gone on vacation the week

512
00:22:14,009 --> 00:22:12,309
before and NBC had asked him to do a

513
00:22:16,590 --> 00:22:14,019

rewrite on the script because they felt

514

00:22:18,330 --> 00:22:16,600

it opened it was too fantasy oriented

515

00:22:20,729 --> 00:22:18,340

for this show and they didn't want it to

516

00:22:22,830 --> 00:22:20,739

be that far out and they really had a

517

00:22:24,479 --> 00:22:22,840

problem with the white rabbit looking at

518

00:22:28,409 --> 00:22:24,489

some watch and saying oh my Paul is I'm

519

00:22:30,659 --> 00:22:28,419

late I'm late and so he took that out he

520

00:22:32,580 --> 00:22:30,669

did a rewrite and he comes back from his

521

00:22:34,289 --> 00:22:32,590

trip the day they start filming and he

522

00:22:35,849 --> 00:22:34,299

goes into his office and sits down and

523

00:22:37,680 --> 00:22:35,859

there's his rewrites sitting on the desk

524

00:22:40,080 --> 00:22:37,690

he had forgotten to send it over to Jean

525

00:22:42,419 --> 00:22:40,090

Koon so they're out there shooting the

526

00:22:46,229 --> 00:22:42,429

script that NBC had insisted had to be

527

00:22:48,089 --> 00:22:46,239

changed so he drove out to Africa USA

528

00:22:50,460 --> 00:22:48,099

took him a couple hours he gets out

529

00:22:51,670 --> 00:22:50,470

there and they said there was a cloud of

530

00:22:54,970 --> 00:22:51,680

dust as his car

531

00:22:56,770 --> 00:22:54,980

Racing and he sat under a tree because

532

00:22:59,050 --> 00:22:56,780

they had already filmed that scene and a

533

00:23:01,840 --> 00:22:59,060

bunch of other stuff so he had to do

534

00:23:04,120 --> 00:23:01,850

additional rewriting to try to explain

535

00:23:06,640 --> 00:23:04,130

the fantasy elements a little better to

536

00:23:08,380 --> 00:23:06,650

NBC's liking and so that thing really

537

00:23:10,330 --> 00:23:08,390

kind of hit a bunch of bumps but it

538

00:23:12,340 --> 00:23:10,340

turned out beautifully and that's the

539

00:23:14,680 --> 00:23:12,350

one if you watch that episode again this

540

00:23:17,230 --> 00:23:14,690

is how I love and investigate I always

541

00:23:20,710 --> 00:23:17,240

wondered why does that tiger have a

542

00:23:22,390 --> 00:23:20,720

collar and a chain around his neck oh if

543

00:23:24,190 --> 00:23:22,400

you remember the shot of the tiger it's

544

00:23:25,330 --> 00:23:24,200

wearing a collar and a chain and I

545

00:23:26,890 --> 00:23:25,340

thought that doesn't make any sense

546

00:23:28,540 --> 00:23:26,900

they're frightened of it and they run

547

00:23:31,990 --> 00:23:28,550

away but it's got a collar and a chain

548

00:23:35,080 --> 00:23:32,000

on how come well you know Diane from

549

00:23:37,090 --> 00:23:35,090

reading it it got loose and it went

550

00:23:38,710 --> 00:23:37,100

after Shatner and he had to climb up on

551
00:23:41,170 --> 00:23:38,720
top of a grip truck to keep from getting

552
00:23:43,510 --> 00:23:41,180
killed by this thing so when it came

553
00:23:49,510 --> 00:23:43,520
time to shoot it nobody was going to

554
00:23:51,610 --> 00:23:49,520
take the chain off Diane I'm gonna have

555
00:23:54,400 --> 00:23:51,620
to interrupt you here because to go to

556
00:23:56,590 --> 00:23:54,410
our bottom of the hour break so I can

557
00:23:59,770 --> 00:23:56,600
contain that thought when we come back

558
00:24:10,870 --> 00:23:59,780
you can continue that on exploring the

559
00:24:17,600 --> 00:24:15,050
now back to exploring the bazaars with

560
00:24:20,930 --> 00:24:17,610
two of the most electrifying researchers

561
00:24:26,060 --> 00:24:20,940
in the Paranoid your hosts Timothy Becca

562
00:24:27,890 --> 00:24:26,070
Lee panting lists welcome back to

563
00:24:32,180 --> 00:24:27,900

exploring the bazaar on Tim Schwartz

564

00:24:35,420 --> 00:24:32,190

with me tonight is the ever lovely and

565

00:24:39,710 --> 00:24:35,430

vivacious Diane Testament and our guest

566

00:24:41,090 --> 00:24:39,720

mark Cushman now mark we were in in the

567

00:24:43,460 --> 00:24:41,100

first segment of the program we were

568

00:24:46,090 --> 00:24:43,470

talking about a star trek the books is

569

00:24:48,410 --> 00:24:46,100

written of the all the absolutely

570

00:24:53,030 --> 00:24:48,420

wonderful material that you're able to

571

00:24:56,330 --> 00:24:53,040

get your hands on dealing with the the

572

00:24:59,390 --> 00:24:56,340

back background production things like

573

00:25:01,880 --> 00:24:59,400

that and here you know here we are

574

00:25:05,360 --> 00:25:01,890

singing the accolades of the original

575

00:25:08,300 --> 00:25:05,370

Star Trek series but unfortunately it

576

00:25:12,230 --> 00:25:08,310

was not that popular with with with the

577

00:25:13,970 --> 00:25:12,240

network NBC yeah it you know that that

578

00:25:16,490 --> 00:25:13,980

show really stepped over the limit in

579

00:25:18,350 --> 00:25:16,500

every way imaginable as far as the

580

00:25:20,060 --> 00:25:18,360

network was concerned mm-hmm

581

00:25:22,160 --> 00:25:20,070

you have to kind of get in that time

582

00:25:26,000 --> 00:25:22,170

machine and go back there to 1966

583

00:25:28,460 --> 00:25:26,010

through 69 and you know you couldn't

584

00:25:31,060 --> 00:25:28,470

talk about current events on

585

00:25:33,110 --> 00:25:31,070

entertainment shows on NBC in primetime

586

00:25:34,580 --> 00:25:33,120

that was for the news division

587

00:25:36,640 --> 00:25:34,590

you know the entertainment division

588

00:25:41,870 --> 00:25:36,650

wasn't supposed to be talking about

589

00:25:45,530 --> 00:25:41,880

Vietnam and racism and God and sexism

590

00:25:48,440 --> 00:25:45,540

and things of that nature or even a

591

00:25:51,050 --> 00:25:48,450

Vulcans sexual drive and has to get back

592

00:25:53,690 --> 00:25:51,060

to Vulcan to spawn you know these were

593

00:25:55,700 --> 00:25:53,700

not subjects they wanted and remember

594

00:25:57,620 --> 00:25:55,710

that episode where Kirk actually tries

595

00:26:00,620 --> 00:25:57,630

to rape his yeoman because it's right at

596

00:26:02,660 --> 00:26:00,630

Kirk is a transporter malfunction NBC

597

00:26:04,730 --> 00:26:02,670

blew a gasket over that thing I mean

598

00:26:05,840 --> 00:26:04,740

they they there's mammals in the book

599

00:26:07,520 --> 00:26:05,850

there where they're saying now this

600

00:26:09,380 --> 00:26:07,530

isn't really going to be play this way

601
00:26:12,830 --> 00:26:09,390
is it Roddenberry right oh no no he's

602
00:26:16,610 --> 00:26:12,840
just getting a little forward so he's on

603
00:26:17,280 --> 00:26:16,620
top of the woman net and the ratings

604
00:26:18,720 --> 00:26:17,290
drop

605
00:26:20,730 --> 00:26:18,730
I mean I've got the ratings for every

606
00:26:22,830 --> 00:26:20,740
episode in there and they're much better

607
00:26:24,720 --> 00:26:22,840
than we were ever told no and I think

608
00:26:26,310 --> 00:26:24,730
that episode was winning it's time

609
00:26:28,410 --> 00:26:26,320
period for the first 30 minutes and

610
00:26:31,740 --> 00:26:28,420
right after that rape boom it goes to

611
00:26:33,360 --> 00:26:31,750
number three and Stan Robertson of NBC

612
00:26:35,160 --> 00:26:33,370
writes back and says we will not be

613
00:26:38,370 --> 00:26:35,170

running this episode don't ever do that

614

00:26:42,000 --> 00:26:38,380

to us again and so on so they were

615

00:26:44,310 --> 00:26:42,010

always butting heads and remember also

616

00:26:46,920 --> 00:26:44,320

this was America's first first look at

617

00:26:49,920 --> 00:26:46,930

the miniskirt the ultra miniskirt no

618

00:26:52,770 --> 00:26:49,930

less so it I mean the mini made its

619

00:26:54,450 --> 00:26:52,780

debut in about six months earlier in

620

00:26:56,190 --> 00:26:54,460

England but it hadn't gotten over to

621

00:26:59,370 --> 00:26:56,200

America yet and you had those short

622

00:27:01,050 --> 00:26:59,380

short skirts and a lot of women nowadays

623

00:27:03,780 --> 00:27:01,060

would say boys and that sexist that gene

624

00:27:06,480 --> 00:27:03,790

roddenberry now it was Michelle Nichols

625

00:27:08,370 --> 00:27:06,490

and Grace Lee Whitney both told me they

626

00:27:11,040 --> 00:27:08,380

would hike their skirts up to see who

627

00:27:13,380 --> 00:27:11,050

could get them higher oh my god and you

628

00:27:15,420 --> 00:27:13,390

know they they they were doing that they

629

00:27:17,100 --> 00:27:15,430

both were dancers they both had great

630

00:27:19,320 --> 00:27:17,110

legs and they wanted to show them off

631

00:27:21,000 --> 00:27:19,330

and grace would see that in the show had

632

00:27:22,740 --> 00:27:21,010

kind of snuck hers up a little more so

633

00:27:25,050 --> 00:27:22,750

in the next episodes grace with sneakers

634

00:27:26,460 --> 00:27:25,060

up a little more and so forth I don't

635

00:27:27,990 --> 00:27:26,470

think Roddenberry minded at all but

636

00:27:30,750 --> 00:27:28,000

that's you know that was the ladies that

637

00:27:33,210 --> 00:27:30,760

were doing that and so NBC had a big

638

00:27:35,700 --> 00:27:33,220

problem with it it was their top rated

639

00:27:38,730 --> 00:27:35,710

Thursday night show the opening episode

640

00:27:41,550 --> 00:27:38,740

the first episode had a 47% audience

641

00:27:43,320 --> 00:27:41,560

share and it was up against tough

642

00:27:45,690 --> 00:27:43,330

competition it was up against my three

643

00:27:49,350 --> 00:27:45,700

sons on CBS and bewitched on ABC and B

644

00:27:51,930 --> 00:27:49,360

which was ABC's top show and and about

645

00:27:53,790 --> 00:27:51,940

one third of the time Star Trek won its

646

00:27:55,590 --> 00:27:53,800

timeslot it beat bewitched the other

647

00:27:57,630 --> 00:27:55,600

other two-thirds of the time it came in

648

00:27:59,340 --> 00:27:57,640

number second or tie for number three

649

00:28:01,800 --> 00:27:59,350

but it was a close close race they were

650

00:28:03,750 --> 00:28:01,810

only divided by one or two ratings

651
00:28:06,570 --> 00:28:03,760
points so that's not a failure

652
00:28:10,200 --> 00:28:06,580
by any means and yet NBC pushed it over

653
00:28:12,210 --> 00:28:10,210
to Friday nights and it lost some of its

654
00:28:13,980 --> 00:28:12,220
viewers but it was still their top rated

655
00:28:16,020 --> 00:28:13,990
show of the night and then they pushed

656
00:28:18,120 --> 00:28:16,030
it to 10:00 p.m. on Friday nights which

657
00:28:19,890 --> 00:28:18,130
is a terrible timeslot and yet the

658
00:28:22,440 --> 00:28:19,900
opening episode the notorious Spock's

659
00:28:24,720 --> 00:28:22,450
brain won its timeslot and beat the

660
00:28:27,480 --> 00:28:24,730
two-hour premiere of Hawaii five-o which

661
00:28:29,780 --> 00:28:27,490
went for 12 years so so all this

662
00:28:31,790 --> 00:28:29,790
folklore that's out there

663
00:28:33,650 --> 00:28:31,800

for 50 years now we've been hearing

664

00:28:37,040 --> 00:28:33,660

about it was a failure on the network

665

00:28:39,680 --> 00:28:37,050

not really it was no it was not in the

666

00:28:41,810 --> 00:28:39,690

top ten of the the Nelsons but they had

667

00:28:43,790 --> 00:28:41,820

seventy eighty shows on and Star Trek

668

00:28:45,710 --> 00:28:43,800

was usually right in the middle but the

669

00:28:48,650 --> 00:28:45,720

point is it was quite often winning its

670

00:28:50,480 --> 00:28:48,660

timeslot or at least was the network's

671

00:28:52,310 --> 00:28:50,490

top rated show of that night you don't

672

00:28:55,010 --> 00:28:52,320

cancel your top rated show up at night

673

00:28:56,900 --> 00:28:55,020

and and so what it was really came down

674

00:29:01,600 --> 00:28:56,910

to was it was the fighting between NBC

675

00:29:05,690 --> 00:29:01,610

and Roddenberry over story content yeah

676
00:29:08,960 --> 00:29:05,700
things like Plato's stepchildren the

677
00:29:12,980 --> 00:29:08,970
interracial kiss between Kirk and Nora

678
00:29:15,410 --> 00:29:12,990
and they they really came up with some

679
00:29:18,170 --> 00:29:15,420
episodes that you wouldn't see today

680
00:29:19,460 --> 00:29:18,180
anywhere I mean they really explored

681
00:29:21,320 --> 00:29:19,470
yeah

682
00:29:22,820 --> 00:29:21,330
and they had tried to do that three

683
00:29:24,410 --> 00:29:22,830
years earlier with the alternative

684
00:29:26,810 --> 00:29:24,420
factor but by the time they got to the

685
00:29:28,790 --> 00:29:26,820
third season they did but NBC still

686
00:29:29,930 --> 00:29:28,800
flipped out I mean the executives came

687
00:29:31,880 --> 00:29:29,940
out and they were standing on the

688
00:29:35,720 --> 00:29:31,890

sidelines and they insisted that they

689

00:29:38,840 --> 00:29:35,730

not actually touched lips and so and

690

00:29:41,120 --> 00:29:38,850

Roddenberry was called to the set and

691

00:29:42,890 --> 00:29:41,130

and by Fred Freiburger who was producing

692

00:29:44,200 --> 00:29:42,900

that year but he called Ronon brain he

693

00:29:47,900 --> 00:29:44,210

said you better get down here

694

00:29:49,610 --> 00:29:47,910

NBC won't let us roll cameras and and so

695

00:29:51,980 --> 00:29:49,620

he came down and he and they said you

696

00:29:53,540 --> 00:29:51,990

know they cannot touch lips and he says

697

00:29:56,060 --> 00:29:53,550

we'll look well we'll fight about this

698

00:29:57,800 --> 00:29:56,070

later let's let's have them kiss in one

699

00:29:59,780 --> 00:29:57,810

take and we'll have them just kind of

700

00:30:02,450 --> 00:29:59,790

touch each other's cheeks and the other

701
00:30:04,730 --> 00:30:02,460
take and then we'll fight about it later

702
00:30:07,220 --> 00:30:04,740
in post-production and so they shot it

703
00:30:08,900 --> 00:30:07,230
both ways what NBC didn't see is that

704
00:30:12,020 --> 00:30:08,910
for the scene where they didn't touch

705
00:30:15,410 --> 00:30:12,030
lips Shatner the camera was on him and

706
00:30:20,480 --> 00:30:15,420
he crossed his eyes so the taste is

707
00:30:22,550 --> 00:30:20,490
unusable so they so you know the fight

708
00:30:24,380 --> 00:30:22,560
went to the very very end and there was

709
00:30:25,850 --> 00:30:24,390
an episode in that last year too called

710
00:30:27,890 --> 00:30:25,860
the mark of Gideon which was about

711
00:30:31,310 --> 00:30:27,900
overpopulation now it's not a subject

712
00:30:34,130 --> 00:30:31,320
they wanted to talk about and the the

713
00:30:36,680 --> 00:30:34,140

episodes is fairly good but the the

714

00:30:38,780 --> 00:30:36,690

first draft scripts are incredible and

715

00:30:40,580 --> 00:30:38,790

the network just took so much stuff out

716

00:30:42,800 --> 00:30:40,590

of those scripts so much stuff was

717

00:30:43,640 --> 00:30:42,810

censored out that by the time they got

718

00:30:45,320 --> 00:30:43,650

in front of the cam

719

00:30:47,660 --> 00:30:45,330

was not anywhere near as good as it

720

00:30:50,390 --> 00:30:47,670

could have been hmm

721

00:30:53,180 --> 00:30:50,400

now you as a writer though I mean you

722

00:30:54,680 --> 00:30:53,190

know you you would you that really has

723

00:30:56,930 --> 00:30:54,690

to stick with you though but I mean

724

00:30:59,390 --> 00:30:56,940

seeing the original first drafts

725

00:31:02,120 --> 00:30:59,400

of these episodes and then seeing how

726

00:31:06,530 --> 00:31:02,130

they finally ended up I mean that really

727

00:31:08,420 --> 00:31:06,540

has to stick with you it does and and I

728

00:31:12,230 --> 00:31:08,430

would like I wish I could say that they

729

00:31:13,970 --> 00:31:12,240

were rewritten to be better a lot of

730

00:31:16,010 --> 00:31:13,980

them were because you had Dorothy

731

00:31:18,470 --> 00:31:16,020

Fontana rewriting scripts and Jean [h__\h]

732

00:31:19,850 --> 00:31:18,480

and they were so good and Bob justman as

733

00:31:22,640 --> 00:31:19,860

you see in those books gave such

734

00:31:25,520 --> 00:31:22,650

incredible notes and funny funny memos

735

00:31:28,520 --> 00:31:25,530

to boot so they they really work these

736

00:31:30,230 --> 00:31:28,530

scripts hard and and and everything but

737

00:31:32,480 --> 00:31:30,240

you're still dealing with the network

738

00:31:33,919 --> 00:31:32,490

but saying you can't do that you got to

739

00:31:36,950 --> 00:31:33,929

take this out you got to take that out

740

00:31:39,020 --> 00:31:36,960

and so forth and you're also dealing

741

00:31:40,820 --> 00:31:39,030

with the the production end can we

742

00:31:42,440 --> 00:31:40,830

afford to do this there were a lot of

743

00:31:44,060 --> 00:31:42,450

scripts written for that of that

744

00:31:46,120 --> 00:31:44,070

original series that didn't get produced

745

00:31:48,380 --> 00:31:46,130

by famous science fiction authors that

746

00:31:51,790 --> 00:31:48,390

they weren't able to shoot because they

747

00:31:54,530 --> 00:31:51,800

were either too risque or too expensive

748

00:31:57,740 --> 00:31:54,540

well and naturally I have to think about

749

00:31:59,860 --> 00:31:57,750

a city on the edge of forever which the

750

00:32:02,690 --> 00:31:59,870

original the original script while

751

00:32:04,940 --> 00:32:02,700

brilliant would have just been I mean

752

00:32:07,430 --> 00:32:04,950

there just it was just so outside of the

753

00:32:08,419 --> 00:32:07,440

Star Trek Canon oh no you could not yeah

754

00:32:10,490 --> 00:32:08,429

that would have been it had to have been

755

00:32:13,580 --> 00:32:10,500

a feature film with a major major budget

756

00:32:16,580 --> 00:32:13,590

and I knew Harlan god bless and we just

757

00:32:18,200 --> 00:32:16,590

lost him recently and I was scared to

758

00:32:20,000 --> 00:32:18,210

death when that the first volume came

759

00:32:22,880 --> 00:32:20,010

out because I interviewed Harlan and

760

00:32:24,169 --> 00:32:22,890

Harlan was tough he Dorothy Fontana to

761

00:32:28,430 --> 00:32:24,179

this day is scared of him and he's not

762

00:32:29,900 --> 00:32:28,440

even alive anymore yes but but sitting

763

00:32:33,530 --> 00:32:29,910

on the edge of forever went through so

764

00:32:35,900 --> 00:32:33,540

many rewrites the Dorothy did the first

765

00:32:37,160 --> 00:32:35,910

rewrite and then Gene [h__h] came in and

766

00:32:38,780 --> 00:32:37,170

did another rewrite and then Gene

767

00:32:41,090 --> 00:32:38,790

Roddenberry came in and did another and

768

00:32:42,740 --> 00:32:41,100

each draft is so you know so much

769

00:32:46,190 --> 00:32:42,750

further away from what Harlan was

770

00:32:47,780 --> 00:32:46,200

originally writing that Dorothy said she

771

00:32:49,850 --> 00:32:47,790

was just terrified she said don't tell

772

00:32:50,750 --> 00:32:49,860

Harland I did a rewrite on this I don't

773

00:32:53,870 --> 00:32:50,760

want my name on it

774

00:32:55,310 --> 00:32:53,880

you know he'll kill me and everything so

775

00:32:56,750 --> 00:32:55,320

I interviewed him I interviewed

776

00:32:57,280 --> 00:32:56,760

everybody else I went through all the

777

00:32:59,170 --> 00:32:57,290

drafts

778

00:33:00,580 --> 00:32:59,180

script and then I wrote my chapter and

779

00:33:02,770 --> 00:33:00,590

that's one of the bigger chapters in the

780

00:33:04,630 --> 00:33:02,780

book it's like 20 pages because there's

781

00:33:06,970 --> 00:33:04,640

so much drama that went on behind the

782

00:33:09,100 --> 00:33:06,980

scenes and getting that up so made and

783

00:33:11,200 --> 00:33:09,110

and my publisher sent a copy to

784

00:33:14,500 --> 00:33:11,210

everybody I'd interviewed and including

785

00:33:16,120 --> 00:33:14,510

Harlan and a few days later my phone

786

00:33:18,070 --> 00:33:16,130

rings I'm at my desk and I look down and

787

00:33:24,190 --> 00:33:18,080

I see Harlan Ellison on my phone and I

788

00:33:26,440 --> 00:33:24,200

go oh god oh yeah and I picked up the

789

00:33:29,320 --> 00:33:26,450

phone thinking I'm just gonna get torn

790

00:33:31,330 --> 00:33:29,330

to shreds here because you know I said

791

00:33:33,580 --> 00:33:31,340

would you just said 10 lies I said you

792

00:33:35,800 --> 00:33:33,590

know that well Harlan's original script

793

00:33:37,900 --> 00:33:35,810

was brilliant it couldn't have been made

794

00:33:40,630 --> 00:33:37,910

on a TV budget and it really wasn't Star

795

00:33:42,670 --> 00:33:40,640

Trek and what they ended up doing is

796

00:33:45,430 --> 00:33:42,680

they made a classic episode that is

797

00:33:47,950 --> 00:33:45,440

brilliant in every way possible and

798

00:33:50,590 --> 00:33:47,960

Harlan's stories is still there but they

799

00:33:52,840 --> 00:33:50,600

they made it Star Trek and they made it

800

00:33:54,820 --> 00:33:52,850

something they could shoot and I said

801
00:33:57,610 --> 00:33:54,830
that in two chapters so when I saw his

802
00:34:00,220 --> 00:33:57,620
name on the phone I'm dead and I

803
00:34:02,680 --> 00:34:00,230
answered the phone he said Cushman yes

804
00:34:08,560 --> 00:34:02,690
Harlan he said I got I read your book

805
00:34:10,750 --> 00:34:08,570
yeah okay and he said I got I I would

806
00:34:12,880 --> 00:34:10,760
call it awesome except I reserved that

807
00:34:15,760 --> 00:34:12,890
word for the Grand Canyon and Eleanor

808
00:34:19,840 --> 00:34:15,770
Roosevelt and he said when it comes

809
00:34:21,130 --> 00:34:19,850
close and man I mean I sighed so loud

810
00:34:24,850 --> 00:34:21,140
the neighbors probably heard it I

811
00:34:28,150 --> 00:34:24,860
thought if I just dodged a bullet but he

812
00:34:29,800 --> 00:34:28,160
was a terrific guy scary sometimes but

813
00:34:32,500 --> 00:34:29,810

terrific he was scary because he was so

814

00:34:34,240 --> 00:34:32,510

smart and he was so witty and and he

815

00:34:43,150 --> 00:34:34,250

could use that wit just to cut you to

816

00:34:45,850 --> 00:34:43,160

pieces if you dared him all right okay

817

00:34:47,409 --> 00:34:45,860

now while I would love to continue

818

00:34:50,380 --> 00:34:47,419

talking about Star Trek for the rest of

819

00:34:52,720 --> 00:34:50,390

the show there's other books that that

820

00:34:55,090 --> 00:34:52,730

you have written that I want to bring up

821

00:34:58,900 --> 00:34:55,100

and and we talked about this during the

822

00:35:01,660 --> 00:34:58,910

break you've written a two-volume set

823

00:35:05,050 --> 00:35:01,670

which the first volume is out about the

824

00:35:07,540 --> 00:35:05,060

Moody Blues yes and yeah we had a lot of

825

00:35:10,480 --> 00:35:07,550

fun during the break that could be a

826

00:35:12,880 --> 00:35:10,490

show you could play that another time I

827

00:35:15,250 --> 00:35:12,890

love the Moody Blues and and you know

828

00:35:17,020 --> 00:35:15,260

because I love I love the Beatles and

829

00:35:19,030 --> 00:35:17,030

you know I was a kid in the sixties I

830

00:35:21,220 --> 00:35:19,040

had three older sisters I didn't buy my

831

00:35:23,320 --> 00:35:21,230

first record album until like 1972 when

832

00:35:26,080 --> 00:35:23,330

I was in the ninth grade or eighth grade

833

00:35:28,270 --> 00:35:26,090

but but I I grew up hearing this music

834

00:35:30,040 --> 00:35:28,280

because my sisters were always planted

835

00:35:31,810 --> 00:35:30,050

and the Beatles were just great

836

00:35:34,390 --> 00:35:31,820

songwriters and they had such terrific

837

00:35:36,940 --> 00:35:34,400

melodies and such interesting lyric and

838

00:35:39,490 --> 00:35:36,950

and so forth and great themes to their

839

00:35:41,530 --> 00:35:39,500

albums as well so the Moody Blues kind

840

00:35:44,830 --> 00:35:41,540

of picked up on that and and they took

841

00:35:47,650 --> 00:35:44,840

it to the next level and they did a

842

00:35:50,410 --> 00:35:47,660

couple first I mean first of all Days of

843

00:35:53,200 --> 00:35:50,420

Future past was the first concept rock

844

00:35:54,340 --> 00:35:53,210

album and and some people can argue that

845

00:35:56,440 --> 00:35:54,350

and say wait a minute Sergeant Pepper

846

00:35:58,510 --> 00:35:56,450

came out six months earlier well it's

847

00:36:00,370 --> 00:35:58,520

not really a concept album I mean you

848

00:36:02,020 --> 00:36:00,380

got the opening and ending cuts where

849

00:36:03,700 --> 00:36:02,030

they say we're Sgt pepper's band but

850

00:36:07,150 --> 00:36:03,710

other than that none of the songs really

851
00:36:08,500 --> 00:36:07,160
tie into any specific theme so when the

852
00:36:10,359 --> 00:36:08,510
Moody Blues did Days of Future past

853
00:36:13,510 --> 00:36:10,369
which was just going through the day

854
00:36:16,060 --> 00:36:13,520
from dawn as a feeling to Tuesday

855
00:36:17,530 --> 00:36:16,070
afternoons and nice and moist at and you

856
00:36:20,470 --> 00:36:17,540
know they just took you through that

857
00:36:23,890 --> 00:36:20,480
journey with these great melodies great

858
00:36:26,470 --> 00:36:23,900
production great singing but interesting

859
00:36:28,540 --> 00:36:26,480
lyric and I don't know anybody from that

860
00:36:30,580 --> 00:36:28,550
era and I was listening to these albums

861
00:36:32,740 --> 00:36:30,590
more in the 70s when I was a little

862
00:36:34,480 --> 00:36:32,750
older but but we always turned the

863
00:36:37,830 --> 00:36:34,490

lights out and lit candles you listen to

864

00:36:41,200 --> 00:36:37,840

Moody Blues albums at night you know and

865

00:36:45,190 --> 00:36:41,210

and and so it was just a whole nother

866

00:36:47,890 --> 00:36:45,200

level another plane to go to by my

867

00:36:50,230 --> 00:36:47,900

Fender Mike Pender was into out-of-body

868

00:36:51,970 --> 00:36:50,240

experiences and and all that stuff so

869

00:36:55,090 --> 00:36:51,980

there's a lot of ghosts in those closets

870

00:36:56,740 --> 00:36:55,100

and there's a lot of fun in those lyric

871

00:36:57,609 --> 00:36:56,750

and the journeys they took they loved

872

00:36:59,410 --> 00:36:57,619

Star Trek

873

00:37:01,840 --> 00:36:59,420

they did some science fiction themed

874

00:37:05,170 --> 00:37:01,850

albums to our children's children's

875

00:37:08,109 --> 00:37:05,180

children and and so forth and balance of

876

00:37:10,690 --> 00:37:08,119

question of balance and and so forth and

877

00:37:12,310 --> 00:37:10,700

and they're just I still love listening

878

00:37:16,000 --> 00:37:12,320

to those albums thanks to me they

879

00:37:18,370 --> 00:37:16,010

haven't aged same here and I love octave

880

00:37:20,950 --> 00:37:18,380

I guess they just mentioned as often but

881

00:37:23,910 --> 00:37:20,960

I happen to hear it first and I've got

882

00:37:27,059 --> 00:37:23,920

memories memories with it especially

883

00:37:32,099 --> 00:37:27,069

but all I was really and I just this is

884

00:37:35,940 --> 00:37:32,109

drift was beautiful look what a melody

885

00:37:37,200 --> 00:37:35,950

oh and what a lyric oh so haunting well

886

00:37:40,079 --> 00:37:37,210

nobody had written a book on the Moody

887

00:37:43,109 --> 00:37:40,089

Blues and and what happens it is yeah a

888

00:37:44,910 --> 00:37:43,119

couple of years ago I had finished this

889

00:37:46,589 --> 00:37:44,920

other book series on some Irwin Allen

890

00:37:49,410 --> 00:37:46,599

shows which I was asked to do and I was

891

00:37:51,480 --> 00:37:49,420

happy to do it because voice policy and

892

00:37:54,269 --> 00:37:51,490

loss of space predated Star Trek and I

893

00:37:56,640 --> 00:37:54,279

really wanted to see how he did what he

894

00:37:59,339 --> 00:37:56,650

did which pretty much allowed Star Trek

895

00:38:01,170 --> 00:37:59,349

to get on the air and it kind of showed

896

00:38:02,309 --> 00:38:01,180

that a show like that could be done and

897

00:38:05,579 --> 00:38:02,319

then Roddenberry took it to another

898

00:38:08,490 --> 00:38:05,589

level a more mature level but but he you

899

00:38:10,650 --> 00:38:08,500

know if it would open the door so I just

900

00:38:13,650 --> 00:38:10,660

finished those and and they wanted me to

901
00:38:16,019 --> 00:38:13,660
and I wanted to do these books that are

902
00:38:17,789 --> 00:38:16,029
just coming out now on Gene Roddenberry

903
00:38:19,019 --> 00:38:17,799
and Star Trek in the 1970s but I had to

904
00:38:21,480 --> 00:38:19,029
take a break from that and do something

905
00:38:23,970 --> 00:38:21,490
else just to get you know switch it up

906
00:38:26,339 --> 00:38:23,980
for myself and I was listening to moody

907
00:38:28,410 --> 00:38:26,349
blues and I and I went on to Amazon to

908
00:38:29,700 --> 00:38:28,420
see if there was a book about them and

909
00:38:31,650 --> 00:38:29,710
there wasn't and I could not believe

910
00:38:33,870 --> 00:38:31,660
nobody had written a book on the Moody

911
00:38:36,089 --> 00:38:33,880
Blues so I called my publisher and

912
00:38:38,009 --> 00:38:36,099
turned out Stephen Cates who's director

913
00:38:40,950 --> 00:38:38,019

of operations and Sandra Burl's who's

914

00:38:42,779 --> 00:38:40,960

the project coordinator I said you know

915

00:38:44,630 --> 00:38:42,789

I want to do a book on Moody Blues and

916

00:38:48,480 --> 00:38:44,640

both have said we love the Moody Blues

917

00:38:50,220 --> 00:38:48,490

do it do it and and so we did that and I

918

00:38:52,740 --> 00:38:50,230

interviewed ray Thomas and Mike Pender a

919

00:38:54,900 --> 00:38:52,750

fact it was the last interview Ray

920

00:38:57,960 --> 00:38:54,910

Thomas gave before he unexpectedly

921

00:39:00,089 --> 00:38:57,970

passed away and the book came out to

922

00:39:02,130 --> 00:39:00,099

coincide with him being inducted into

923

00:39:03,900 --> 00:39:02,140

the Rock and Roll Hall of Fame and so

924

00:39:06,809 --> 00:39:03,910

forth so I'm really happy with that book

925

00:39:09,450 --> 00:39:06,819

and we're the the final volume which

926

00:39:13,200 --> 00:39:09,460

covers the 1980s with long-distance

927

00:39:17,309 --> 00:39:13,210

Voyager and they kind of retooled Moody

928

00:39:20,519 --> 00:39:17,319

Blues comes out for Christmas know

929

00:39:22,170 --> 00:39:20,529

fantastic I'll have to definitely get

930

00:39:24,180 --> 00:39:22,180

both of those because unfortunately I

931

00:39:30,440 --> 00:39:24,190

did not know that even volume wanted

932

00:39:37,680 --> 00:39:35,430

seventies I do what I do with the TV

933

00:39:39,480 --> 00:39:37,690

shows like Star Trek and ice

934

00:39:41,640 --> 00:39:39,490

so forth every episode has its own

935

00:39:43,829 --> 00:39:41,650

chapter so with Moody Blues every album

936

00:39:46,140 --> 00:39:43,839

has its own chapter so you're going

937

00:39:49,380 --> 00:39:46,150

through the history of the band album by

938

00:39:51,390 --> 00:39:49,390

album concert tour by concert tour and

939

00:39:52,680 --> 00:39:51,400

you've seen them grow and grow and I

940

00:39:54,900 --> 00:39:52,690

didn't know a lot of stuff I didn't know

941

00:39:58,289 --> 00:39:54,910

that they were one of the maybe even the

942

00:40:01,289 --> 00:39:58,299

number one band in the world in 1972 and

943

00:40:03,720 --> 00:40:01,299

73 they were breaking box-office records

944

00:40:06,539 --> 00:40:03,730

in places Led Zeppelin couldn't even

945

00:40:08,940 --> 00:40:06,549

fill up no I think they even beat Elvis

946

00:40:10,349 --> 00:40:08,950

they went into a stadium that a giant

947

00:40:12,270 --> 00:40:10,359

stadium and they were there like the

948

00:40:14,789 --> 00:40:12,280

weekend after Elvis was there and this

949

00:40:17,309 --> 00:40:14,799

was maybe in 73 and I think they even

950

00:40:18,480 --> 00:40:17,319

broke his record I would have to have

951

00:40:21,539 --> 00:40:18,490

the book in front of me to tell you the

952

00:40:23,549 --> 00:40:21,549

numbers but they just did remarkable

953

00:40:27,809 --> 00:40:23,559

business people were very very much into

954

00:40:30,000 --> 00:40:27,819

them and and for good reasons mm all

955

00:40:31,620 --> 00:40:30,010

right now you you we're gonna have to

956

00:40:33,750 --> 00:40:31,630

definitely bring this up before run out

957

00:40:36,329 --> 00:40:33,760

of time during the break you you

958

00:40:38,819 --> 00:40:36,339

mentioned that you have had some

959

00:40:40,710 --> 00:40:38,829

personal ghostly experiences which I

960

00:40:44,279 --> 00:40:40,720

mean that's our bread and butter here on

961

00:40:47,190 --> 00:40:44,289

this show that yes you know I've always

962

00:40:48,750 --> 00:40:47,200

been open-minded to everything and I've

963

00:40:51,410 --> 00:40:48,760

always believed more than not believed

964

00:40:54,240 --> 00:40:51,420

but I didn't have any set ideas about it

965

00:40:58,650 --> 00:40:54,250

but in 1974 I was living up in San

966

00:41:02,099 --> 00:40:58,660

Francisco as I think eighteen and in

967

00:41:03,870 --> 00:41:02,109

this old old house that just had a lot

968

00:41:07,970 --> 00:41:03,880

of weird vibes in a lot of cold spots

969

00:41:10,529 --> 00:41:07,980

and everything and this is when the the

970

00:41:12,930 --> 00:41:10,539

SLA we're doing their stuff and and just

971

00:41:14,940 --> 00:41:12,940

everybody felt very tense and I just

972

00:41:16,319 --> 00:41:14,950

seen the Exorcist that came out and I

973

00:41:18,630 --> 00:41:16,329

went home and I couldn't get to sleep

974

00:41:20,579 --> 00:41:18,640

because that movie really really spooked

975

00:41:23,460 --> 00:41:20,589

me so I turned on the radio and I was

976
00:41:26,220 --> 00:41:23,470
listening to some talk radio and it was

977
00:41:29,430 --> 00:41:26,230
kind of like your show that wasn't

978
00:41:30,930 --> 00:41:29,440
helping me to get to sleep and I finally

979
00:41:34,049 --> 00:41:30,940
turned the light out and turn the radio

980
00:41:36,329 --> 00:41:34,059
off and I hear this creak in this closet

981
00:41:38,039 --> 00:41:36,339
doors opening and I turned looked out

982
00:41:40,319 --> 00:41:38,049
and stared stared at it for probably 10

983
00:41:42,510 --> 00:41:40,329
minutes and it didn't move an inch and I

984
00:41:44,490 --> 00:41:42,520
fell asleep and I hear a creaking I open

985
00:41:47,309 --> 00:41:44,500
and it's opened another foot and this

986
00:41:48,690 --> 00:41:47,319
went on and on and and then the next

987
00:41:50,069 --> 00:41:48,700
night that happened I would close the

988
00:41:51,390 --> 00:41:50,079

door and make sure that the handle was

989

00:41:53,910 --> 00:41:51,400

turned so it could not

990

00:41:55,470 --> 00:41:53,920

open unless you turn the handle and sure

991

00:41:58,170 --> 00:41:55,480

enough it starts opening during the

992

00:42:01,830 --> 00:41:58,180

night and so I piled stuff up against

993

00:42:04,770 --> 00:42:01,840

that door and this is my parents house

994

00:42:06,660 --> 00:42:04,780

and then I moved out and one of my

995

00:42:08,610 --> 00:42:06,670

sisters took that room over and she's

996

00:42:09,750 --> 00:42:08,620

and she saw the stuff I had piled up

997

00:42:12,510 --> 00:42:09,760

there she said you're crazy

998

00:42:14,550 --> 00:42:12,520

I said well you'll see and the next one

999

00:42:17,340 --> 00:42:14,560

I went home to visit and at Thanksgiving

1000

00:42:19,440 --> 00:42:17,350

I went up there and went into the room

1001
00:42:19,920 --> 00:42:19,450
and she had things stacked against that

1002
00:42:21,990 --> 00:42:19,930
door

1003
00:42:24,810 --> 00:42:22,000
she said there's something in that that

1004
00:42:26,760 --> 00:42:24,820
room and so you know it's one of those

1005
00:42:29,370 --> 00:42:26,770
things that kind of opens your mind and

1006
00:42:31,710 --> 00:42:29,380
a lot of possibilities but to tie that

1007
00:42:33,330 --> 00:42:31,720
into Star Trek I got a gun talk fast

1008
00:42:35,610 --> 00:42:33,340
were running out of time here tied into

1009
00:42:37,080 --> 00:42:35,620
Star Trek when I was running this book

1010
00:42:40,290 --> 00:42:37,090
you know gene got me started but he

1011
00:42:41,910 --> 00:42:40,300
passed away and I was busy in TV so I

1012
00:42:44,100 --> 00:42:41,920
didn't have time to really get into

1013
00:42:45,840 --> 00:42:44,110

these and they kind of sat there and I

1014

00:42:47,400 --> 00:42:45,850

kept interviewing people and finally I

1015

00:42:50,910 --> 00:42:47,410

broke ground and started writing them

1016

00:42:52,560 --> 00:42:50,920

and he had passed away and I'm telling

1017

00:42:55,890 --> 00:42:52,570

you you know and I've never said this on

1018

00:42:58,110 --> 00:42:55,900

a radio show before but you know I felt

1019

00:43:00,510 --> 00:42:58,120

like he was standing right behind me

1020

00:43:02,040 --> 00:43:00,520

looking over my shoulder as I was

1021

00:43:04,350 --> 00:43:02,050

writing stuff and I would start writing

1022

00:43:06,930 --> 00:43:04,360

something and then I would stop not even

1023

00:43:08,280 --> 00:43:06,940

knowing why kind of like when Robert

1024

00:43:10,710 --> 00:43:08,290

Plant and Jimmy Page were writing

1025

00:43:13,140 --> 00:43:10,720

stairway to heaven and they felt like

1026

00:43:14,880 --> 00:43:13,150

the pen was moving itself you know I

1027

00:43:16,410 --> 00:43:14,890

would kind of pull back and suddenly

1028

00:43:18,030 --> 00:43:16,420

this other stuff had come into my head

1029

00:43:19,770 --> 00:43:18,040

and I'd go no I think I have this wrong

1030

00:43:22,200 --> 00:43:19,780

and I would it was like something was

1031

00:43:24,390 --> 00:43:22,210

guiding me and then the punch line of

1032

00:43:27,210 --> 00:43:24,400

this is just recently I was at

1033

00:43:28,920 --> 00:43:27,220

Roddenberry entertainment doing research

1034

00:43:31,260 --> 00:43:28,930

for the new books they're just coming

1035

00:43:32,850 --> 00:43:31,270

out and going through the Roddenberry

1036

00:43:34,470 --> 00:43:32,860

vaults and all of his paperwork and

1037

00:43:37,470 --> 00:43:34,480

everything else and there's a picture

1038

00:43:39,720 --> 00:43:37,480

hanging on the wall of Susan sack and

1039

00:43:41,340 --> 00:43:39,730

his assistant in the mid-70s when they

1040

00:43:43,380 --> 00:43:41,350

got their first computer with the tiny

1041

00:43:45,480 --> 00:43:43,390

little screen probably a caper or

1042

00:43:47,730 --> 00:43:45,490

something and jeans standing there

1043

00:43:50,070 --> 00:43:47,740

behind her leaning forward looking over

1044

00:43:53,130 --> 00:43:50,080

her shoulder looking at the screen as

1045

00:43:55,380 --> 00:43:53,140

she's typing and I saw that thing and it

1046

00:43:58,470 --> 00:43:55,390

just went my god that's what he was

1047

00:44:01,080 --> 00:43:58,480

doing to me and I know in my heart I

1048

00:44:02,910 --> 00:44:01,090

know he was standing behind me

1049

00:44:05,340 --> 00:44:02,920

I have no practice he was the one who

1050

00:44:07,320 --> 00:44:05,350

said yeah he said take these memos and

1051
00:44:09,300 --> 00:44:07,330
do the book and Bob justman said that

1052
00:44:10,710 --> 00:44:09,310
too which is why at the top of the book

1053
00:44:12,840 --> 00:44:10,720
my publish and put that thing on there

1054
00:44:14,730 --> 00:44:12,850
the story gene roddenberry and Robert H

1055
00:44:17,160 --> 00:44:14,740
adjustment when did you know because

1056
00:44:19,710 --> 00:44:17,170
they they said these memos need to be

1057
00:44:21,570 --> 00:44:19,720
out there we want people to see what we

1058
00:44:23,520 --> 00:44:21,580
went through and how much we cared and

1059
00:44:25,200 --> 00:44:23,530
so I'm putting those memos in and try

1060
00:44:27,540 --> 00:44:25,210
and like Timmy said here must have been

1061
00:44:28,920 --> 00:44:27,550
stuff you left off of course but you

1062
00:44:30,540 --> 00:44:28,930
know I'm trying to decide what to put in

1063
00:44:33,180 --> 00:44:30,550

whatnot and that's when I would get that

1064

00:44:34,440 --> 00:44:33,190

feel where my my ears would kind of

1065

00:44:36,600 --> 00:44:34,450

tickle a little bit and I felt like

1066

00:44:38,490 --> 00:44:36,610

somebody was right round on my shoulder

1067

00:44:41,040 --> 00:44:38,500

say no don't put in that part put in

1068

00:44:45,480 --> 00:44:41,050

this part hmm very interesting

1069

00:44:48,960 --> 00:44:45,490

experience Oh experiences connected to

1070

00:44:51,630 --> 00:44:48,970

Star Trek that are that are paranormal I

1071

00:44:57,390 --> 00:44:51,640

really have I kid I won't go in right

1072

00:44:59,490 --> 00:44:57,400

now but I believe you know a mind like

1073

00:45:01,920 --> 00:44:59,500

Gene Roddenberry doesn't stop the body

1074

00:45:04,080 --> 00:45:01,930

may stop that the mind doesn't that's

1075

00:45:06,570 --> 00:45:04,090

all I gotta say about it no no I agree

1076
00:45:08,610 --> 00:45:06,580
with that and I mean you know you see

1077
00:45:11,850 --> 00:45:08,620
the evidence of that considering how

1078
00:45:13,770 --> 00:45:11,860
Star Trek is still significant today I

1079
00:45:15,600 --> 00:45:13,780
mean you know there are new shows and

1080
00:45:17,900 --> 00:45:15,610
you know people like us still talking

1081
00:45:20,370 --> 00:45:17,910
about it I'm always saying that I think

1082
00:45:23,070 --> 00:45:20,380
the inspiration of it might have been a

1083
00:45:25,980 --> 00:45:23,080
stream of consciousness from the future

1084
00:45:29,550 --> 00:45:25,990
not not in detail like the Council of

1085
00:45:32,730 --> 00:45:29,560
nine stuff but just some kind of

1086
00:45:35,880 --> 00:45:32,740
powerful because the future exists now

1087
00:45:39,960 --> 00:45:35,890
according to all the physicists so

1088
00:45:42,210 --> 00:45:39,970

anyway won't go into it but I cover the

1089

00:45:44,250 --> 00:45:42,220

Council of nine in in volume two of this

1090

00:45:46,440 --> 00:45:44,260

to book set the first volume just came

1091

00:45:48,750 --> 00:45:46,450

out gene roddenberry in the 1970s in

1092

00:45:50,580 --> 00:45:48,760

Star Trek and very interesting stuff

1093

00:45:51,120 --> 00:45:50,590

there I didn't know very much about it

1094

00:45:53,790 --> 00:45:51,130

at all

1095

00:45:55,740 --> 00:45:53,800

and and I found stuff in the Roddenberry

1096

00:45:57,990 --> 00:45:55,750

vault but I believe her transcripts of

1097

00:45:59,460 --> 00:45:58,000

him talking to a channeler and so I've

1098

00:46:00,540 --> 00:45:59,470

included some of it in the book and I'll

1099

00:46:02,580 --> 00:46:00,550

probably hear from somebody saying

1100

00:46:05,430 --> 00:46:02,590

that's not real somebody made that up or

1101

00:46:08,420 --> 00:46:05,440

but it's in his files you know and it is

1102

00:46:13,170 --> 00:46:10,560

all right well we're almost out of time

1103

00:46:14,420 --> 00:46:13,180

here so why don't you let our audience

1104

00:46:16,819 --> 00:46:14,430

know

1105

00:46:20,150 --> 00:46:16,829

where they can find your books and you

1106

00:46:22,010 --> 00:46:20,160

know and your online presence well they

1107

00:46:26,120 --> 00:46:22,020

can find out your house and a Diane's

1108

00:46:28,370 --> 00:46:26,130

house you of course everything's at

1109

00:46:30,380 --> 00:46:28,380

Amazon and Barnes & Noble but the best

1110

00:46:32,059 --> 00:46:30,390

places is to go to the publisher because

1111

00:46:34,010 --> 00:46:32,069

you can get those autographed and if you

1112

00:46:36,289 --> 00:46:34,020

want inscribe you can type in what you

1113

00:46:37,819 --> 00:46:36,299

want me to write and and all those get

1114

00:46:40,220 --> 00:46:37,829

signed and inscribed before they're sent

1115

00:46:42,589 --> 00:46:40,230

out to you and that's Jacobs Brown Media

1116

00:46:44,120 --> 00:46:42,599

Group calm that's hard to remember so

1117

00:46:45,859 --> 00:46:44,130

you can just go to these of the voyages

1118

00:46:49,069 --> 00:46:45,869

books calm and it'll take you to their

1119

00:46:52,849 --> 00:46:49,079

website as well alright and anything in

1120

00:46:54,250 --> 00:46:52,859

that you're working on now that you can

1121

00:46:59,210 --> 00:46:54,260

give us a hint of what to look out for

1122

00:47:02,180 --> 00:46:59,220

how much time do I have well well the

1123

00:47:03,829 --> 00:47:02,190

Volume one of the 1970s books just came

1124

00:47:05,720 --> 00:47:03,839

out volume 2 will be out at the end of

1125

00:47:07,579 --> 00:47:05,730

the summer that covers the animated

1126

00:47:09,620 --> 00:47:07,589

series it covers the first motion

1127

00:47:13,370 --> 00:47:09,630

picture the aborted Phase two the the

1128

00:47:15,140 --> 00:47:13,380

Council of nine his TV pilots all that

1129

00:47:17,269 --> 00:47:15,150

stuff in the fight to bring Star Trek

1130

00:47:18,740 --> 00:47:17,279

back and the other thing we just came

1131

00:47:21,890 --> 00:47:18,750

out that we're really excited about is

1132

00:47:25,130 --> 00:47:21,900

my publishers done an audiobook which is

1133

00:47:27,260 --> 00:47:25,140

really an audio play of my first volume

1134

00:47:29,569 --> 00:47:27,270

a season one of the original series it's

1135

00:47:31,789 --> 00:47:29,579

got a hundred people in it including DC

1136

00:47:33,769 --> 00:47:31,799

Fontana reading her own memos Rod

1137

00:47:35,329 --> 00:47:33,779

Roddenberry's in there Chris Doohan

1138

00:47:37,339 --> 00:47:35,339

comes in and does clothes for his dad

1139

00:47:41,029 --> 00:47:37,349

Adam Nimoy comes in and does the quotes

1140

00:47:45,349 --> 00:47:41,039

for his dad and on and on and vic

1141

00:47:48,589 --> 00:47:45,359

Mignogna and a half degree to end it

1142

00:47:50,059 --> 00:47:48,599

here so unfortunately mark diane thank

1143

00:47:58,950 --> 00:47:50,069

you very much for being with his fit

1144

00:48:05,769 --> 00:48:01,809

you've been listening to exploring the

1145

00:48:09,039 --> 00:48:05,779

bazaar with hosts Timothy Beckley and T

1146

00:48:11,920 --> 00:48:09,049

Swartz they're taking back the nights by

1147

00:48:14,440 --> 00:48:11,930

jetting non-stop across the cosmos in

1148

00:48:18,319 --> 00:48:14,450

search of the truly bizarre and totally

1149

00:48:20,799 --> 00:48:18,329

unexplained with you as they're cold

1150

00:48:23,210 --> 00:48:20,809

Thursday nights at 7:00 p.m. Pacific

1151

00:48:26,530 --> 00:48:23,220

10:00 p.m.

1152

00:48:28,960 --> 00:48:26,540

on the K cor digital radio

1153

00:48:32,410 --> 00:48:28,970

for more information on exploring the

1154

00:48:35,260 --> 00:48:32,420

bazaar and hosts timothy Beckley and tim

1155

00:48:38,350 --> 00:48:35,270

Swartz check out their kco our digital

1156

00:48:44,590 --> 00:48:38,360

radio network follow their YouTube